

## ANNOTATION

Dissertation for the degree of Doctor of Philosophy (PhD) in specialty 6D010300 -  
Pedagogy and Psychology

**Azizkhanova Didar Karimzhanovna**

### **«Formation of professional mobility of future choreographers in a higher educational university»**

**Research topic:** Formation of professional mobility of future choreographers in a higher educational university.

**Purpose of the study:** development of a methodology and theoretical justification of the formation of professional mobility of future choreographers in a higher educational institution, practical and experimental verification of its effectiveness.

**Research objectives:**

1. To identify the theoretical foundations of the formation of professional mobility of future choreographers, to clarify the concepts of «professional mobility», «professional mobility of future choreographers».

2. Determination of psychological and pedagogical conditions for the formation of professional mobility of future choreographers.

3. Development of a functional and structural model for the formation of professional mobility of future choreographers.

4. Preparation of a methodology for the formation of professional mobility of future choreographers in a higher educational institution and practical testing of its effectiveness, giving scientific and practical recommendations.

**Research methods:** theoretical methods (analysis of philosophical, sociological, psychological, pedagogical and scientific-methodical literature, generalization, comparison, study and analysis of documents related to the research problem); empirical (questionnaire, conversation, pedagogical control, test, experimental work, pedagogical diagnostics, pedagogical modeling); statistical (mathematical and statistical processing of the obtained research results) methods and techniques devoted to the research problem.

**The main provisions (proven scientific hypotheses and other conclusions that a renew knowledge) submitted for defense:**

1. In determining the theoretical foundations of the formation of professional mobility of future choreographers in higher education, they were guided by systemic, competence-based, personality-oriented, axiological, personality-activity, creative, psychologically-oriented orientation were guided.

Professional mobility is the readiness of a person for professional activity as a future specialist (professional flexibility, professional adaptability, professional business, professional innovation).

Professional mobility of future choreographers is the ability to work in the context of modern changes and innovative processes, solve abnormal tasks, as well as be ready for rapid, flexible, nomadic adaptation to the requirements and needs of society and the labor market.

In the study, professional mobility as a qualitative quality is characterized by the readiness of a specialist to quickly change the current professional tasks and tasks, a place of work and even a profession within the framework of one profession, as well as the ability to quickly master new professions or updates in them that have arisen under the influence of scientific and technological changes.

The formation of professional mobility of future choreographers allows them to adapt to the conditions of change and successfully act, reproducing the content and forms of their work.

2. The psychological and pedagogical conditions for the formation of professional mobility of a future choreographer in a higher educational institution were determined: creating a favorable harmonious psychological climate and creative environment; instilling the ability to reflect on future professional activities; directing them to maintain psychosomatic health; developing positive motivation that develops creative abilities and ensures subjectivity; realizing the pedagogical capabilities of professional (choreographic) disciplines; compiling the content of professional (choreographic) education on the basis of a multifunctional platform, its universalization, improvement; creation of learning conditions in the transfer, integration, transition from one to another of various activity functions; involvement in activities that develop professional and personal potential. These psychological and pedagogical conditions are interrelated, implemented in a complex.

3. The functional-structural model of the formation of professional mobility of future choreographers as a system includes blocks (conceptual, technological, productive); components (target-motivational, content-cognitive, emotional-value, social-communicative); criteria and indicators (the presence of a motivational-necessary attitude to professional mobility; flexible knowledge and skills in the field of choreography; emotional and psychological readiness for changes in professional activity; the presence of communicative and behavioral qualities (reproductive/low, adaptive/medium, creative/high) that allow for rapid adaptation to changes in society, movement and successful action.

4. The methodology for the formation of professional mobility of future choreographers in a higher educational institution consists of three parts: the program of the elective course «professional mobility in choreography», 90 credits, «propaedeutic tasks» and «conditions for the formation of professional mobility» and experimental results showing the effectiveness of this methodology.

**Description of the main results of the study:** it is characterized by a comprehensive analysis of the philosophical, psychological, pedagogical and educational-methodical literature on the research topic; the results of the study are based on methodological bases and have a well-defined theoretical sequence; the use of a complex of scientific and pedagogical methods in accordance with the tasks of the research stages and complementing each other; the effectiveness of the methodology for the formation of professional mobility of future choreographers is tested and proven in the course of a pedagogical experiment.

**Justification of the novelty and significance of the results obtained, compliance with the directions of development of science or state programs:**

The University developed a methodology for the formation of professional mobility of future choreographers, tested its effectiveness in practice:

- The program of the elective course «professional mobility in choreography» was developed and submitted to the elective component of the curriculum;
- Propaedeutic tasks and situations that form the professional mobility of future choreographers have been prepared.

The results obtained during the study can be used in the process of training choreographers in higher educational institutions of pedagogical and cultural orientation, in advanced training and retraining courses for choreographers.

### **Scientific novelty and theoretical significance of the study**

1. The theoretical foundations of the formation of professional mobility of future choreographers were identified, the concepts of «professional mobility», «professional mobility of future choreographers» were clarified.

2. Psychological and pedagogical conditions for the formation of professional mobility of future choreographers have been determined.

3. A functional and structural model for the formation of professional mobility of future choreographers has been developed.

4. At the University, a methodology for the formation of professional mobility of future choreographers was developed and its effectiveness was experimentally tested, scientific and practical recommendations were given.

### **Description of the doctoral student's contribution to the preparation of each publication (author's contribution to the dissertation is indicated as a percentage of the total text)**

10 scientific works have been published on dissertation. 1 article in a journal included in the Scopus database, of which 3 articles were published in scientific publications recommended by the Committee for Quality Assurance in the Sphere of Education of the Ministry of Education of the RK, 5 articles in collections of materials of international scientific conferences, 1 article in foreign scientific publications. All publications were prepared in the course of the conducted research.

1. Formation of professional mobility of future specialists in the process of choreographic education. *Cypriot Journal of Educational Sciences*, Volume 16, Issue 4, (2021), 1680-1703 (Azizkhanova, D. 80%), (Co-authored by: Almetov N., Turdaliyeva Sh., Aitzhanova A., Musakhanova G. 20%); The article analyzes the current state of formation of professional mobility of future specialists in the process of choreographic education in higher educational institutions, considers new opportunities and methodological features of its development. [<https://un-pub.eu/ojs/index.php/cjes/article/view/6050> ]

2. Formation of the basics of professional mobility of future choreographers. *International Popular Science magazine "Science and life of Kazakhstan"*. ISSN 2073-333X №4 (61) Astana 2018, p.15-17 (Azizkhanova, D. 80%), (Co-authored by: Almetov N., 20%); The article analyzes the current state of formation of professional mobility of future specialists in the process of choreographic education in higher educational institutions, considers new opportunities and methodological features of its development. [<https://un-pub.eu/ojs/index.php/cjes/article/view/6050> ]

3. The formation of flexible skills as a condition for professional mobility of future choreographers. *Bulletin of Toraighyrov University. Pedagogics series*. ISSN 2710-2661 №3. Pavlodar 2020 p. 97-108 (Azizkhanova, D. 80%), (Co-authored by: Almetov

N.,20%);The article describes the role and importance of flexible skills in the formation of the personality of a professional mobile future choreographer, the content and methods of forming flexible skills among students in the process of choreographic education. [ [https://vestnik-pedagogic.tou.edu.kz/storage/journals/cb4ef825-6468-42b9-be55-09daf545f40b\\_%D0%9F%D0%B5%D0%B4%D0%B0%D0%B3%D0%BE%D0%B3%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%B0%D1%8F%203,2020.pdf](https://vestnik-pedagogic.tou.edu.kz/storage/journals/cb4ef825-6468-42b9-be55-09daf545f40b_%D0%9F%D0%B5%D0%B4%D0%B0%D0%B3%D0%BE%D0%B3%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%B0%D1%8F%203,2020.pdf) ]

4. Functional and structural model of the formation of professional mobility of future choreographers.Bulletin of Toraighyrov University. Pedagogics series.ISSN 2710-2661 №4. Pavlodar, 2021 p.76-87(Azizkhanova, D. 80%), (Co-authoredby: Almetov N.,20%);The article provides a systematic description of the functional and structural model of the educational process in the system of choreographic education in a higher educational institution, focused on the goals of the formation of professional mobility of future choreographers, considers its components, their logical connections and interaction in a single pedagogical process. [ <https://vestnik-pedagogic.tou.edu.kz/storage/journals/351.pdf> ]

5. Professional competencies as the primary basis for the formation of professional mobility of future choreographers at the University. "Auezov readings-16: Proceedings of the international scientific and practical conference" the Fourth Industrial Revolution: new opportunities for modernization of Kazakhstan in the field of Science, Education and culture"V. 2, 2018. p.124-128 (Azizkhanova, D. 80%), (Co-authoredby: Almetov N.,20%);The article discusses the importance of the competence methodological platform in the formation of the personality of future choreographers of professional mobility, some opportunities for the formation of the qualities of professional mobility of students studying in the direction of "choreography" by means of a competence approach. [ <https://drive.google.com/drive/folders/1uumDSI2yATSeCk6LyGLSKu7bGYsm2KIw> ]

6. Formation of the basics of professional mobility of future specialists: problems and opportunities.Auezov readings-17: Proceedings of the international scientific and Practical Conference "new breakthroughs of Science and spirituality in the World Space",Shymkent,T. 3(1), 2019. p.54-57(Azizkhanova, D.100%);The article analyzes the mass and best practices of the formation of professionally mobile future choreographers in the process of choreographic higher Professional Education, considers organizational and pedagogical problems and some of their solutions.[ <https://drive.google.com/drive/folders/1uumDSI2yATSeCk6LyGLSKu7bGYsm2KIw> ]

7. Factor of professional mobility in training of future engineer. Proceedings of VI International Conference «Industrial Technologies and Engineering» ICITE – 2019, Volume III, M.Auezov South Kazakhstan State University, Shymkent, Kazakhstan. October 24-25, 2019. p.147-151(Azizkhanova, D. 80%), (Co-authored by: Almetov N., Toleshova A., 30%);The article discusses the actual directions and content of the formation of professional mobility of the future specialist on the example of the engineering educational process. [ <http://icite.ukgu.kz/content/archive> ]

8. Didactic justifications for the formation of professional mobility of future choreographers in a higher educational institution.Materials of the V International Scientific-Practical Conference "Integration of the Scientific Community to the Global Challenges of Our Time" ISBN 978-601-267-055-4 Tokyo2020. V 2.p.261-

271(Azizkhanova, D. 80%), (Co-authored by: Almetov N.,20%);The article examines the didactic features of the formation of professional mobility of future choreographers in a higher educational institution and analyzes its principles. [ <https://drive.google.com/file/d/1SA3N9DnBXc8yozZkZYf7UXRgQAvS7okj/view>]

9. The problem of professional mobility in the training of a future choreographer. Russia and Europe: the Connection of culture and economics: Materials of the XXVI International Scientific and Practical Conference. ISBN 978-80-88005-55-1 Prague 2020. p.34-38(Azizkhanova, D. 80%), (Co-authored by: Almetov N.,20%);The article analyzes modern philosophical, sociological, psychological, pedagogical literature on the issues of training future choreographers, considers the essence, structure and directions of formation of professional mobility of a choreographer-specialist. [ <https://www.sgau.ru/novosti/10-may-2020-i43889-rossiya-i-evropa-svyaz-kultury> ]

10. Professional mobility of a teacher as a factor of innovative development of modern education. Bulletin of the Kyrgyz State University named after I. Arabaev. ISBN 1654-5611 Release2 (2018) p.238-243, (Azizkhanova, D. 80%), (Co-authored by: Almetov N.,20%).The article analyzes the problem of professional mobility of a teacher-choreographer from the perspective of modern innovative educational processes, on the basis of which new requirements for the training of future choreographers performing pedagogical functions, professional mobile, are determined.[ <http://jarchy.arabaev.kg/index.php?7d33b22a0be6cd56a536ac7d4fe619e7=archiv> ]